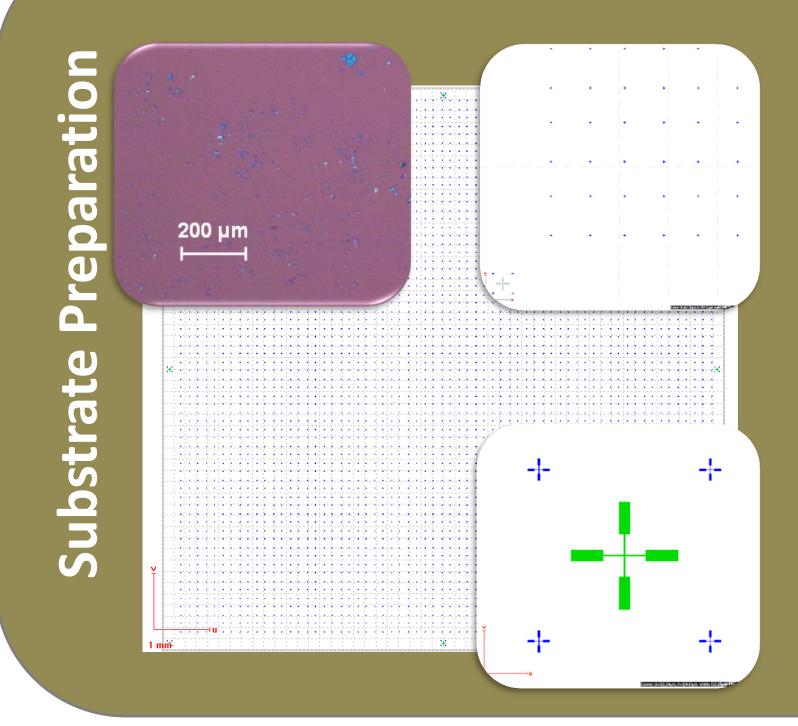
College of Engineering Research Service Centers http://rsc.aux.eng.ufl.edu/

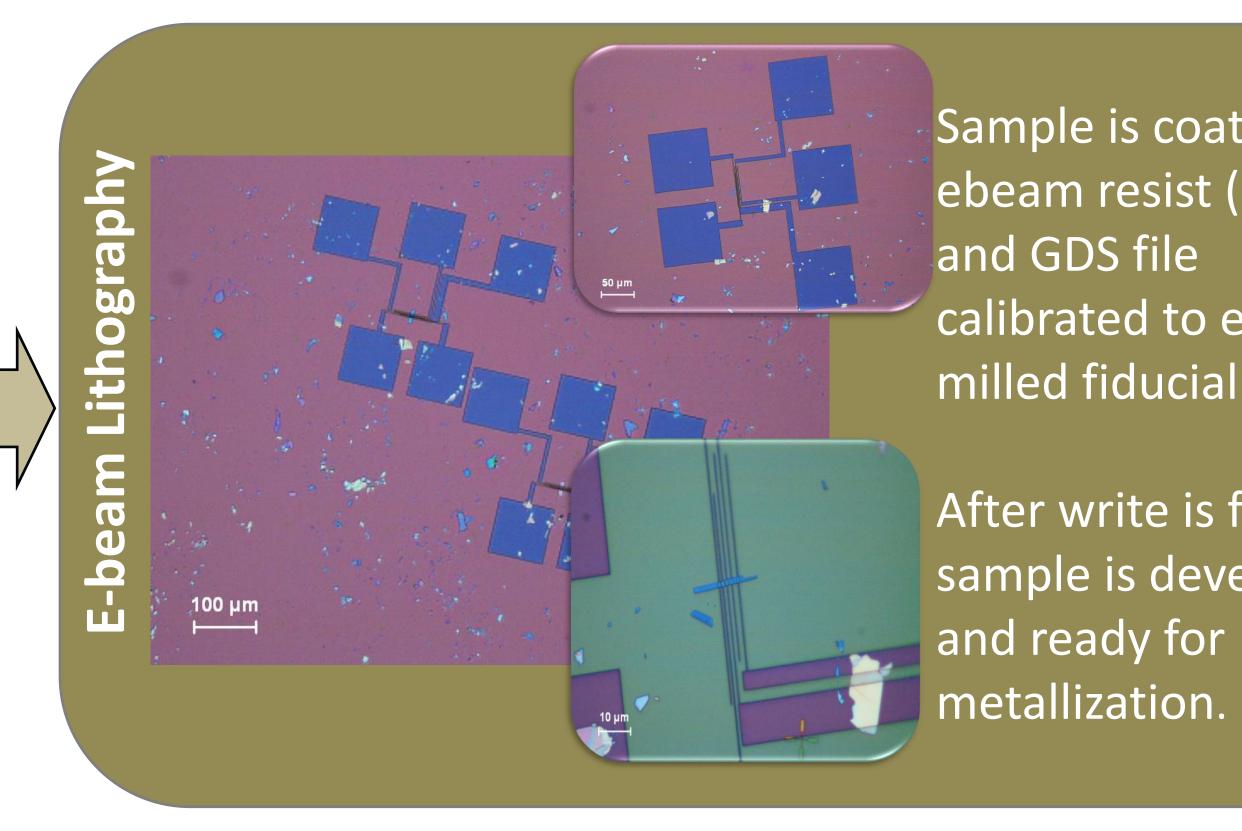
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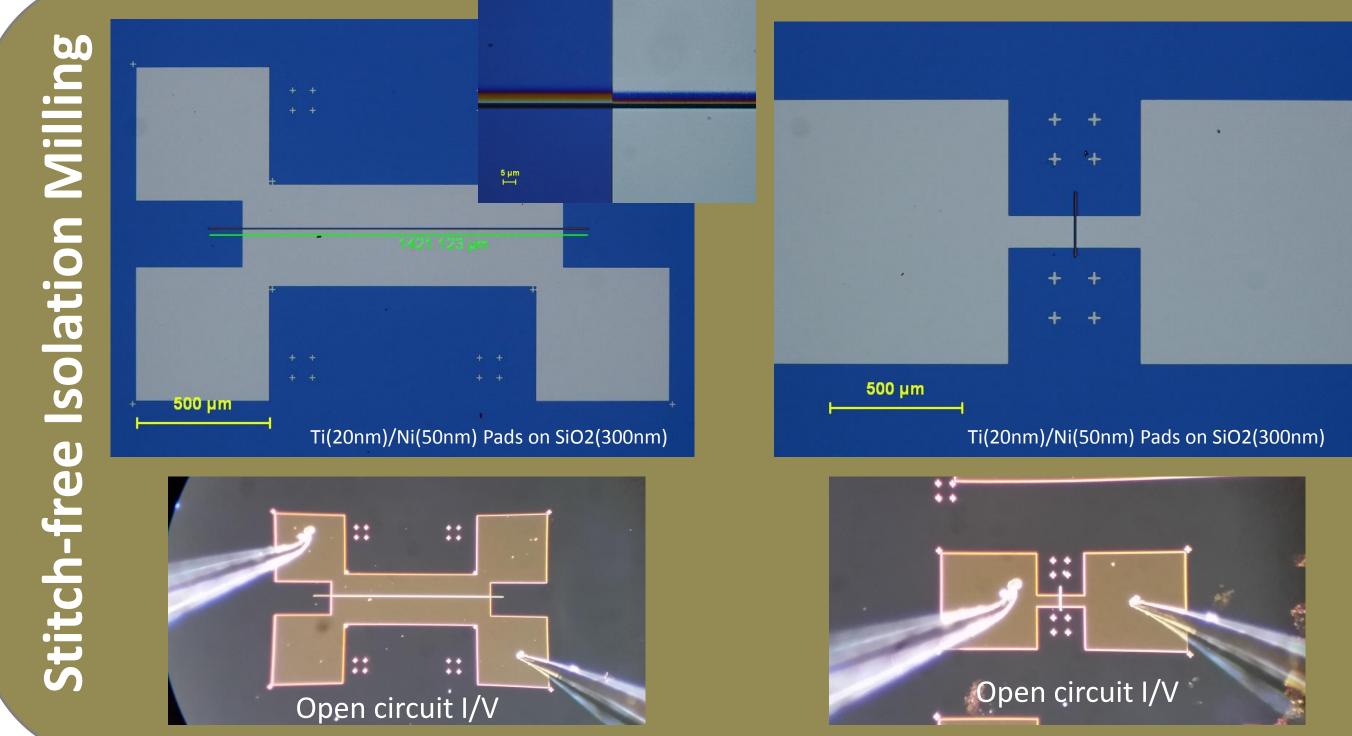
Abstra

More and more researchers are turning to 2D materials as a solution for future electronic devices and sensors. Many of these 2D materials are supplied by transferring flakes onto a substrate or growing islands of CVD materials. We have been able to take advantage of our unique tool set of **Raith ionLINE** (ion beam lithography), Raith 150 (electron beam lithography), and the Heidelberg DWL66 (laser lithography) and when employed in concert, we are able to mill, map, and process randomly distributed 2D materials into functional devices on substrates up to 100mm diameter.



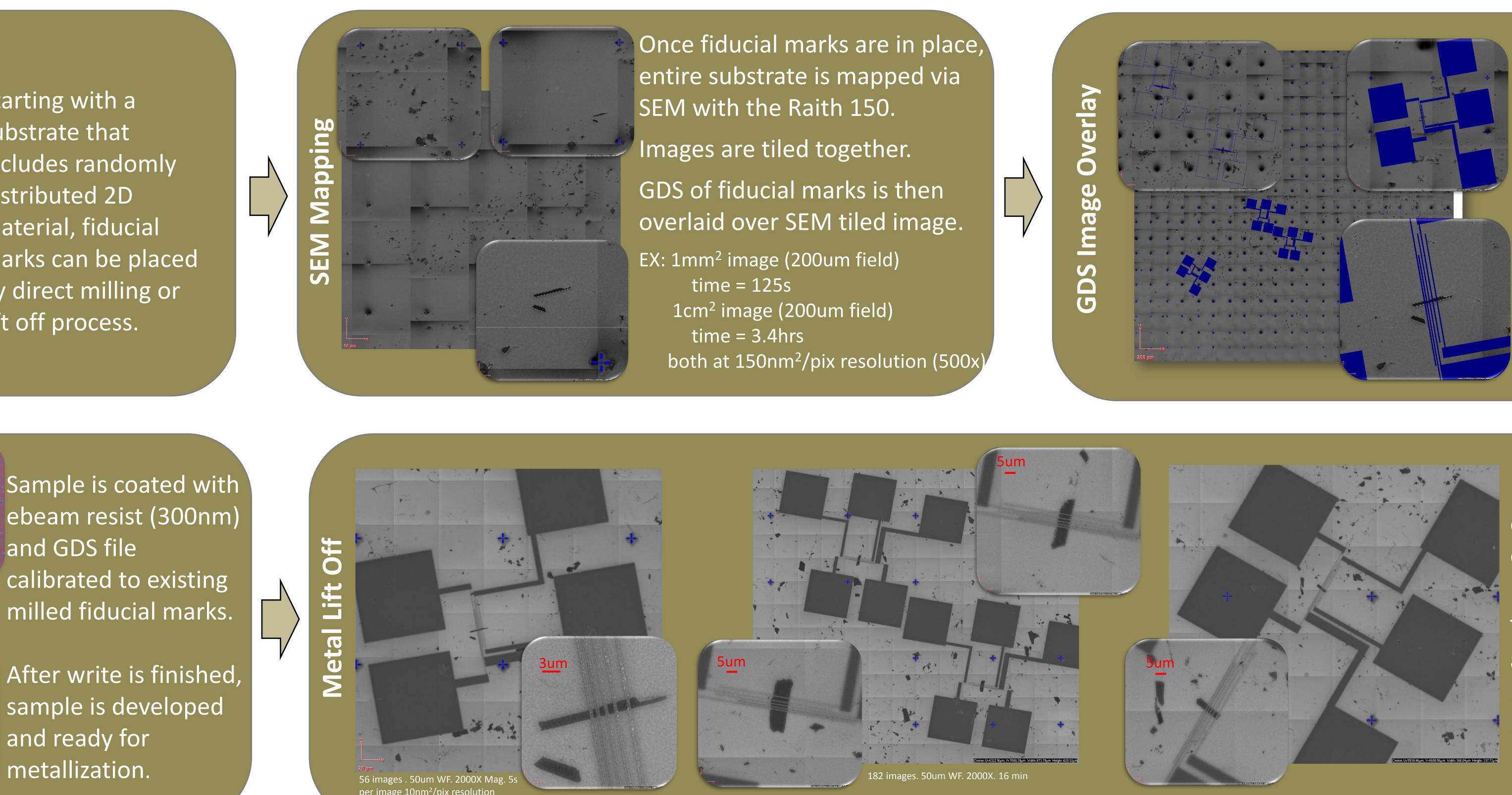
Starting with a substrate that includes randomly distributed 2D material, fiducial marks can be placed by direct milling or lift off process.

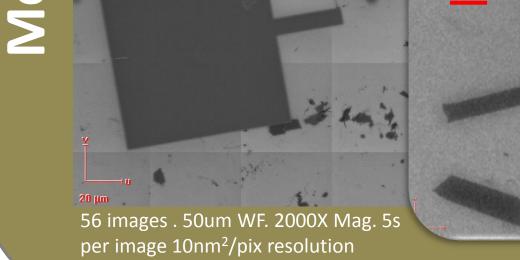




Enabling 2D Material With Direct Write Lithography

Andres Trucco and Brent P. Gila Nanoscale Research Facility, University of Florida, Gainesville, Florida





State-of-the-art ionLINE lithography system is capable of milling long areas without stitching by implementing Fixed Beam Moving Stage (FBMS) mode.

Multi-species ion source (currently AuSi) and IBID available.

- Class 100-1000 cleanroom for nanofabrication and bio/nano processing (7000sqft) with full 100mm wafer capability (some 150mm capability)
- Labs for nanofabrication, advanced imaging, and characterization of nanostructures
- Labs for device assembly and processing, and sample preparation and characterization
- Separate fabrication labs for education
- Full time engineering staff to assist with or conduct the fabrication processing

Open to academic, government and commercial customers https://nrf.aux.eng.ufl.edu/ or 352-846-2626

Areas of interest are identified and GDS designs placed over material image using GDS/Image overlay.

Metal deposition is done via e-beam evaporation.

In this case, 20nm of Ti and 50 nm of Ni are deposited and lifted using standard lift off techniques.





